

EMMA GRAY!

As Sung by

M^r. GEO. LINGARD

Written for

SS Sanford's New Orleans Opera Troupe

BY

J. BENEDICK MURPHY ESQ^r

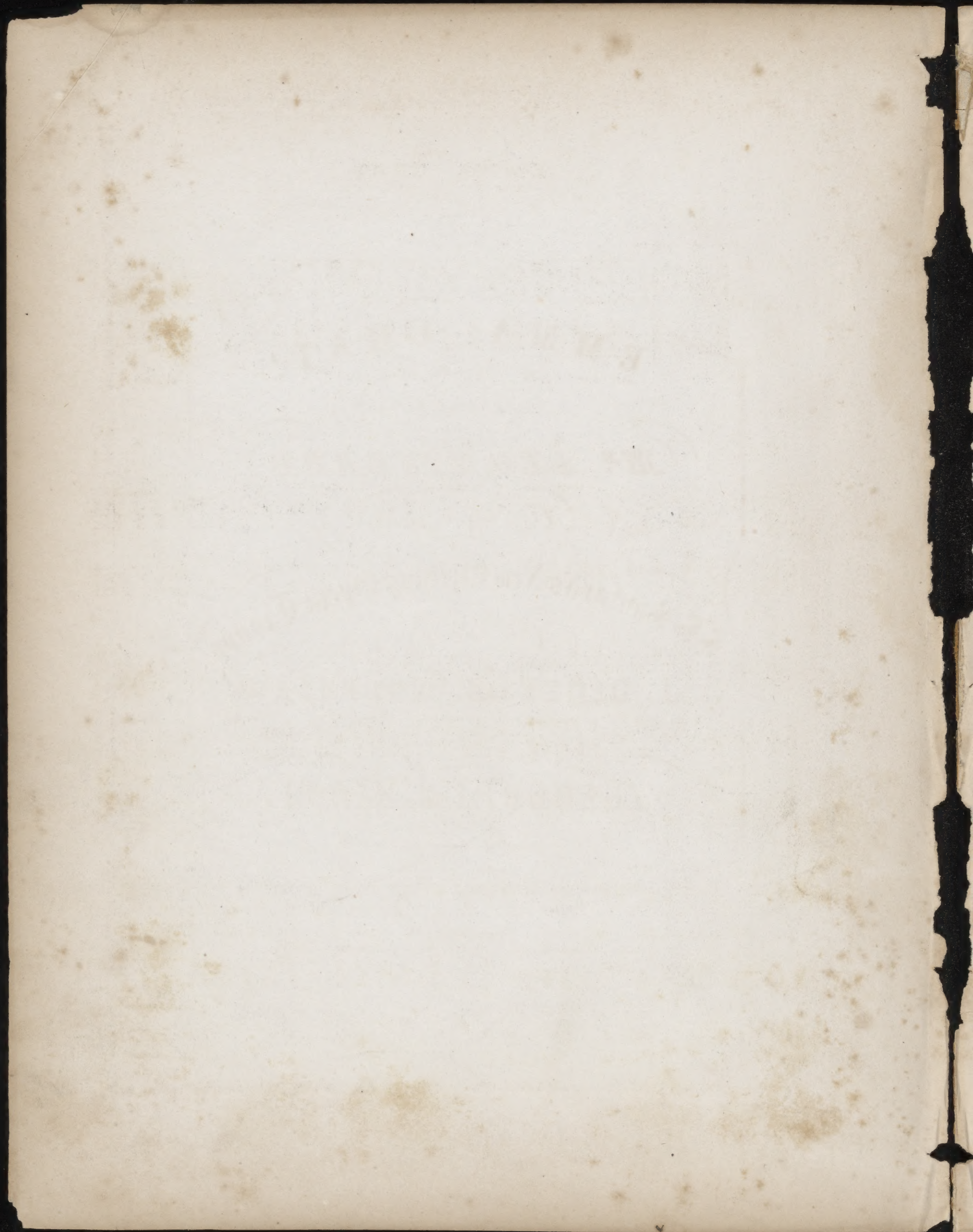
Music Composed by

THEODORE M. KENNA.

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Gillingham

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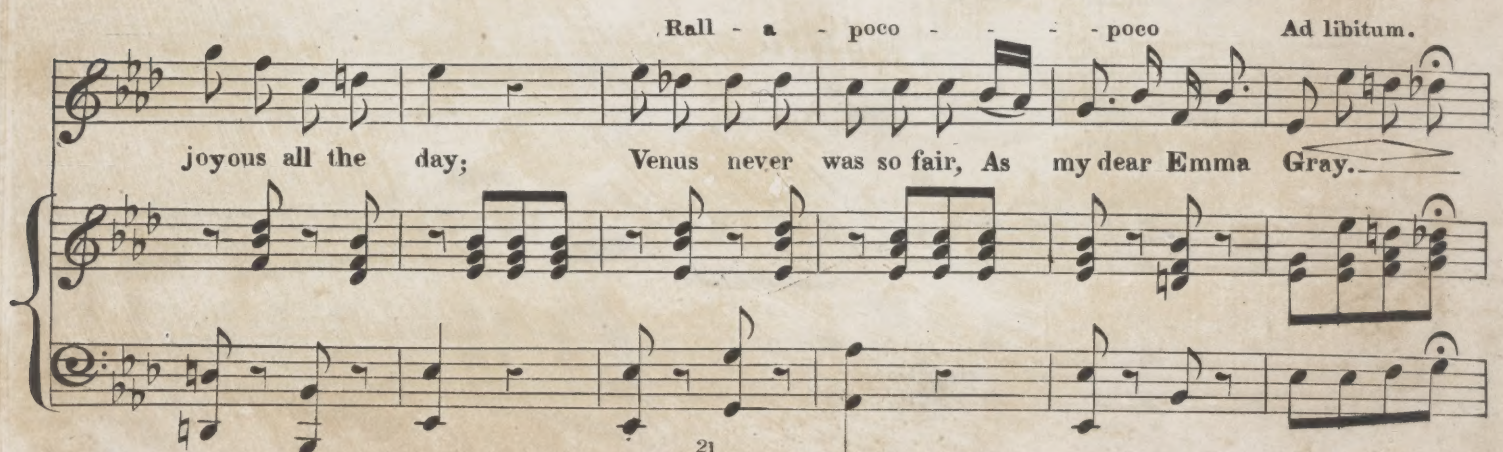
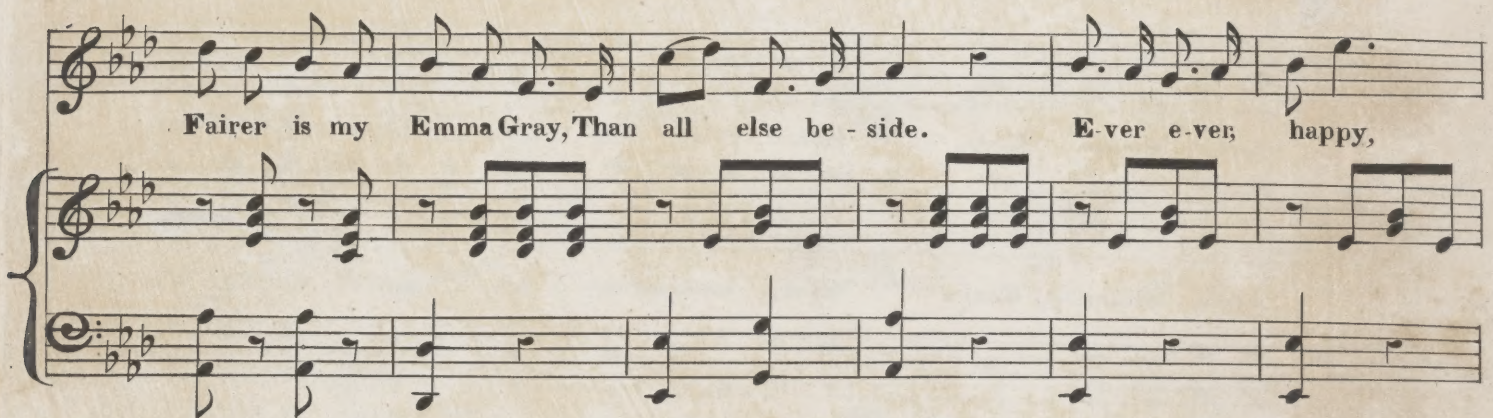
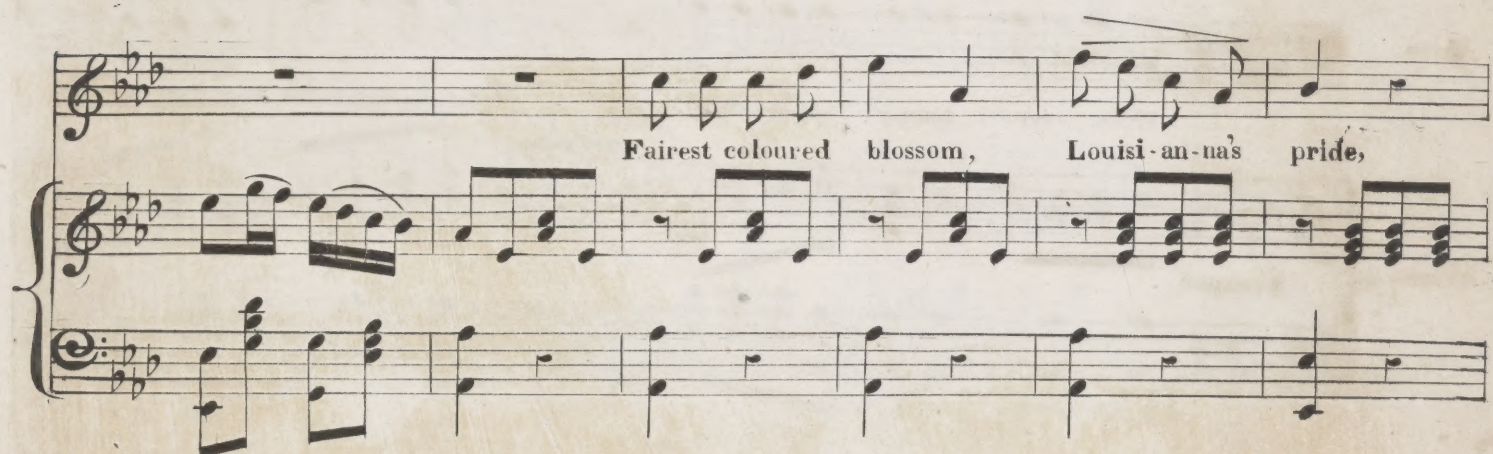
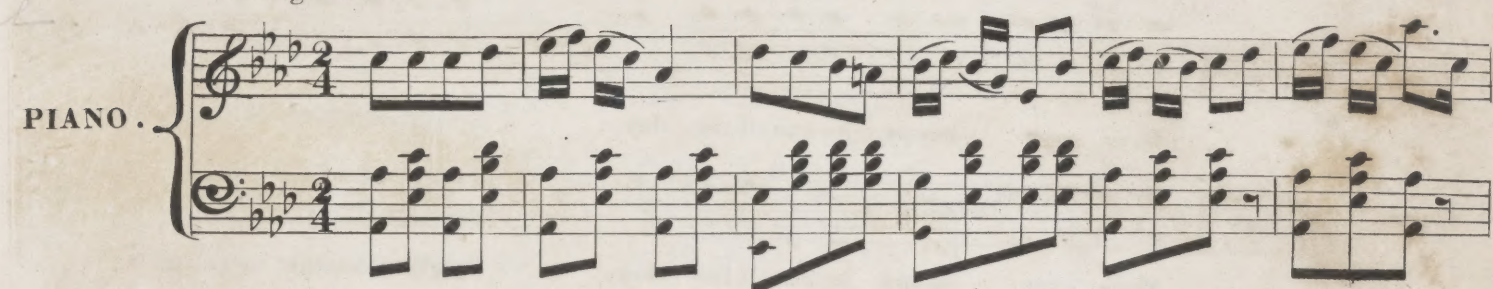
EMMA GRAY .

Written by J.B. Murphy.

Music by T. Mc Kenna.

Allegretto .

PIANO .



CHORUS.

A tempo.

Soprano. Ever, ever happy, joyous all the day, Brighter than the morning, is my

Alto. Ever, ever happy, joyous all the day, Brighter than the morning, is

Tenor. Ever, ever happy, joyous all the day, Brighter than the morning, is

Bass. Ever, ever happy, joyous all the day, Brighter than the morning, is

Piano. A tempo.

lovely Emma Gray. *fp* Ever, ev-er hap - py, joyous all the day,

lovely Emma Gray. *fp* Ever, ev-er hap - py, joyous all the day,

lovely Emma Gray. *fp* Ever, ev-er hap - py, joyous all the day,

lovely Emma Gray. *fp* Ever, ev-er hap - py, joyous all the day,

8va

fp

Rall:

Brighter than the morning, is my lovely Emma Gray.

Brighter than the morning, is lovely Emma Gray.

Brighter than the morning, is lovely Emma Gray.

Brighter than the morning, is lovely Emma Gray.

loco.

2.

Teeth of pearly whiteness,
 Eyes of darkest hue,
 Could you see my Emma dear
 You would love her too.
 Singing ever singing,
 In so sweet a lay,
 Birds may learn their gayest notes
 Of my Dear Emma Gray.

Chorus. Ever, ever happy. &c

3.

'Twas long ago I left her,
 O how my heart did swell,
 When taking Emma by the hand
 I said, my love farewell.
 To morrow I must leave you,
 I can no longer stay;
 I'll go to Louisiana state
 To find my Emma Gray.

Chorus. Ever, ever happy. &c

